

J 11 APR 89

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: ~~SVI TNO~~ 226

SESSION NUMBER: 001

DATE OF SESSION: 3 Apr 89

DATE OF REPORT: 10 Apr 89

START: 1115

END: 1210

METHODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Pursue and successfully complete a Stage VI session on a selected site.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 297334/101019 (Bunker Hill Memorial).

3. (S/NF/SK) COMMENTS: Viewer successfully identified dimensional components of site, described many S IV items, and effectively utilized Stage VI time movement tools to report information from late 1700s of direct relevance to meaning and identification of site. ~~How many, follow-up items provided to report on site.~~

port

4. (S/NF/SK) EVALUATION:

4
M

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

WORKING PAPER

290406

VJ 632

na 01

SUMMARY OF INFORMATION

Site is a structure. The structure is made of stone or concrete. The dimensions of the structure are that it rises sharply from relatively flat sides or base supports. The actual construction materials appear to be oversized tan or white brick (see page 80). There is something that rises high and dark behind the structure -- off in the distance.

The structure is somewhat central to it's surroundings. It is used as a rallying point of sorts (1900's like a library, city hall, theatre), it is something used or seen regularly.

There are ornate aspects to the decoration of the structure (see sketch page 2, day 2). It is older, probably late 1800 to early 1900 in construction. The purpose of the site seems to reflect related to art or remembrance of some event or person in history. The site is meant to preserve the memory of the event or persons.

There were perceptions of war, opposing forces in racing lines or ranks. There were trees, ramparts, emplacements, smoke and haze. I think that the structure is some kind of war memorial.

NO-NON

032

3 APR 89

congested.

1152

297334
101019



A. sloping up
shroud cloudy
hood.
B. NOB

297334
101019



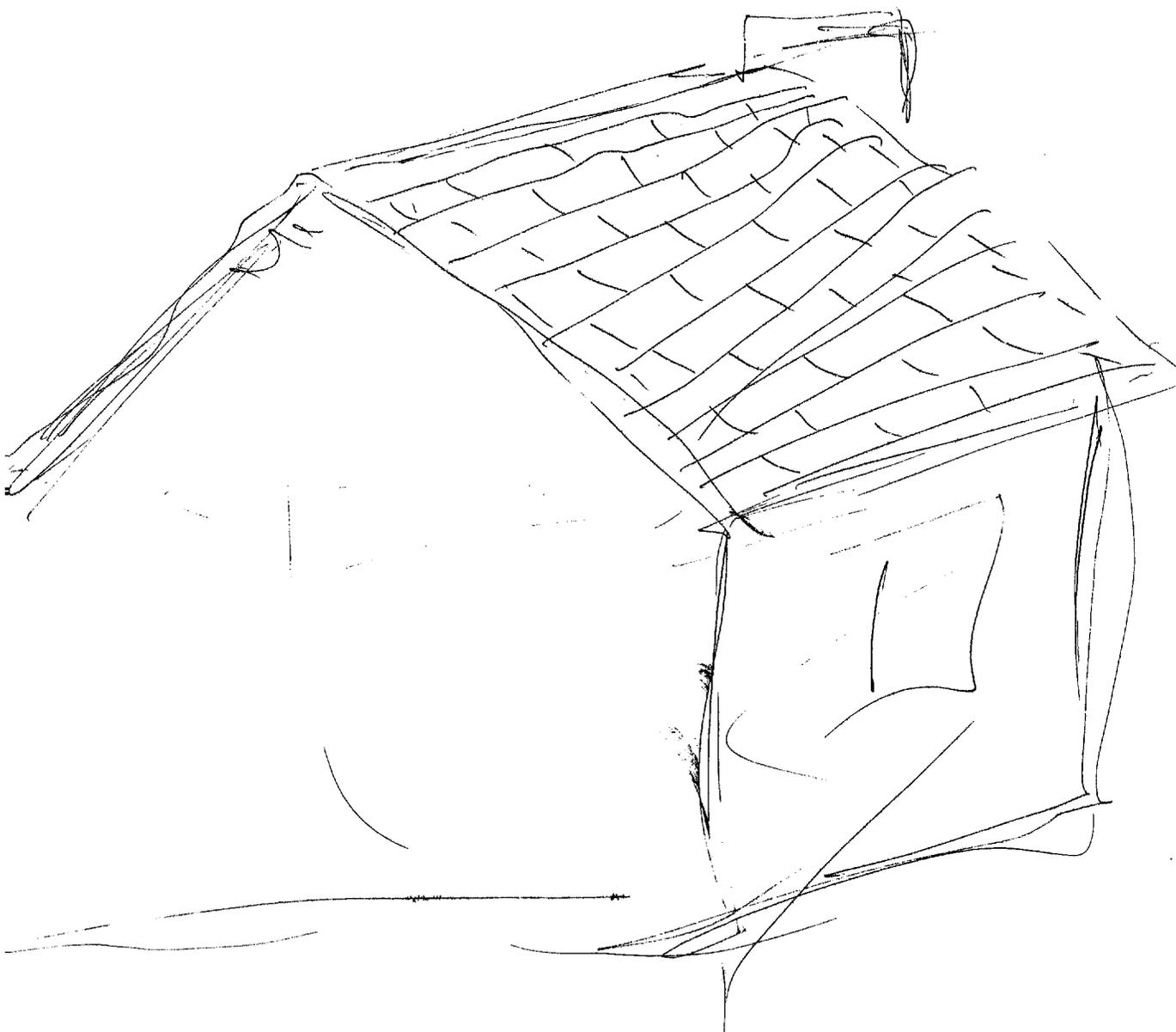
A. rising
shurpler
sloping down
hood M
B. structure

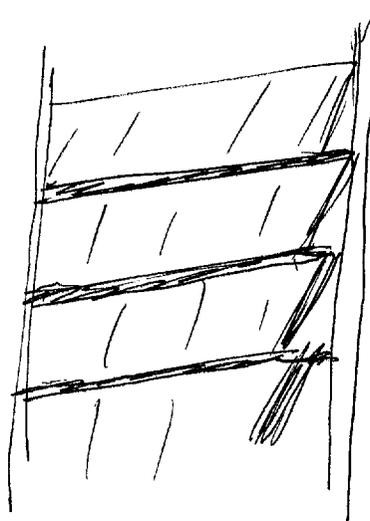
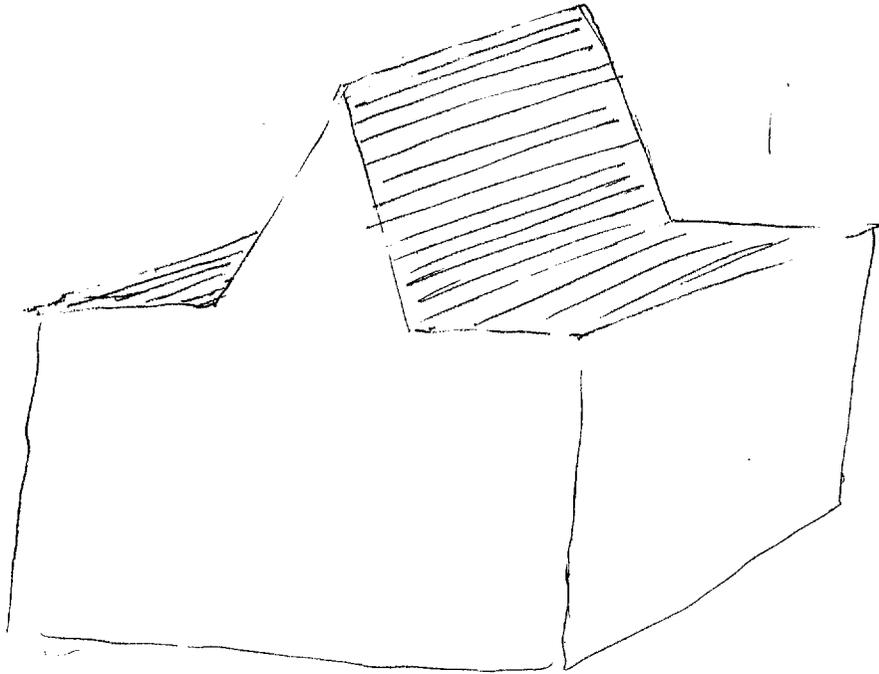
52

Breer
Blus
Whur
Fough
Sharp
hins
Bumps.

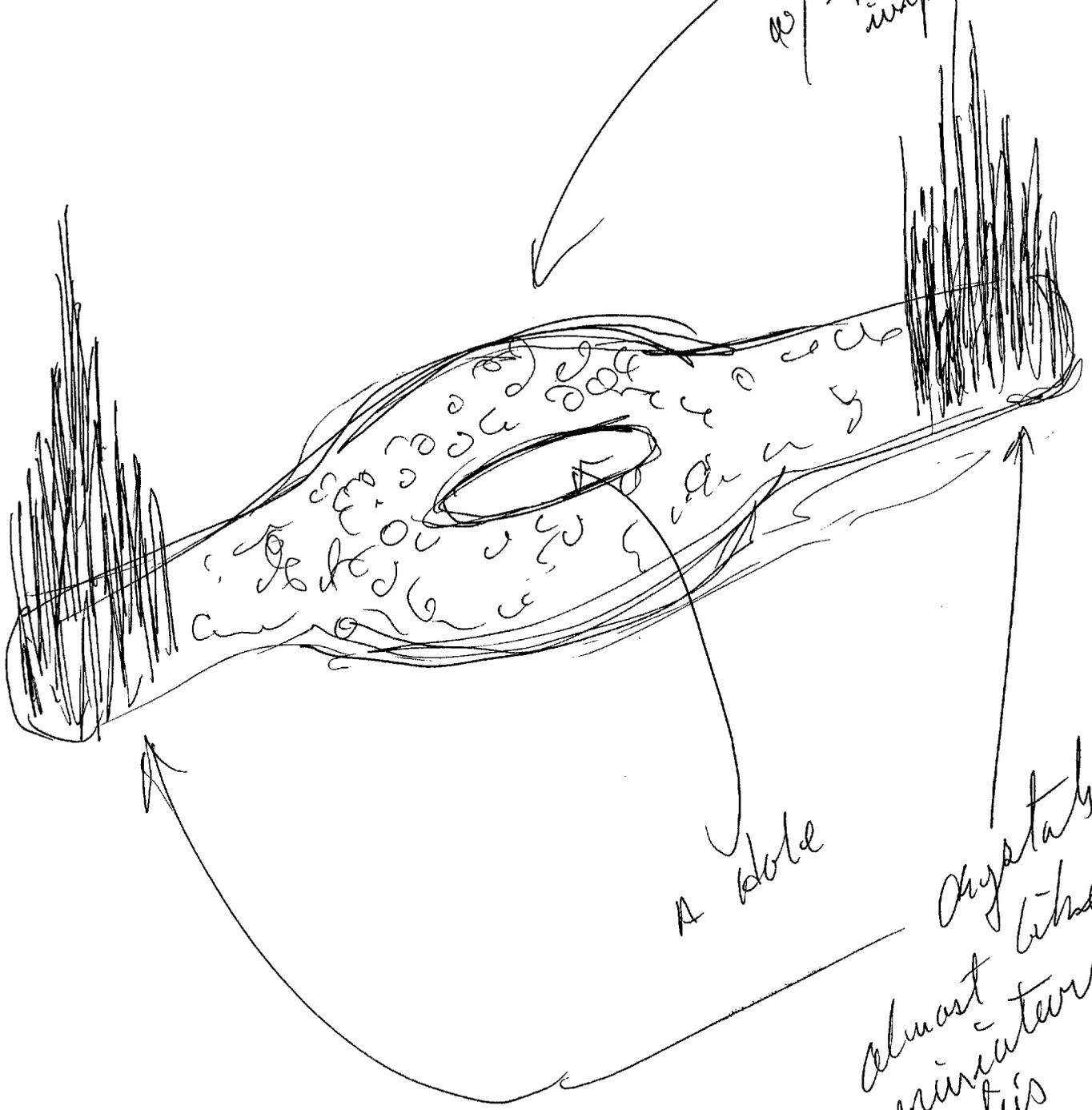
Rough
Smoke smell
Small
Rough
Shooting
diagonal
corners
square
Small

AI Bank
makes me feel
like I'm in a
room & some
small structure
all by itself.
Lonely.





Shiny metallic object
w/ Jewels or brilliant
implants.



A hole

Crystals
almost like
miniature
art's

52

D

AI

EI

I

I

vol/n

Routt
Zaldu

Tall
Pencil
Dance
wide base
narrow
protrusions
ranks
overhangs
sloping
slip
corners

site Angles inclining into angles - creating
an mltlt. surfaced plane.

outsid -
Insid

Brick
Wood
Glass -

No Dist
Small
Church.

6.
AD/AS

SZ

D

DI

EI

T

I

hairs
rough

Brown
Red.

glass

grey

metal.

Small

smooth

avers
Banks.

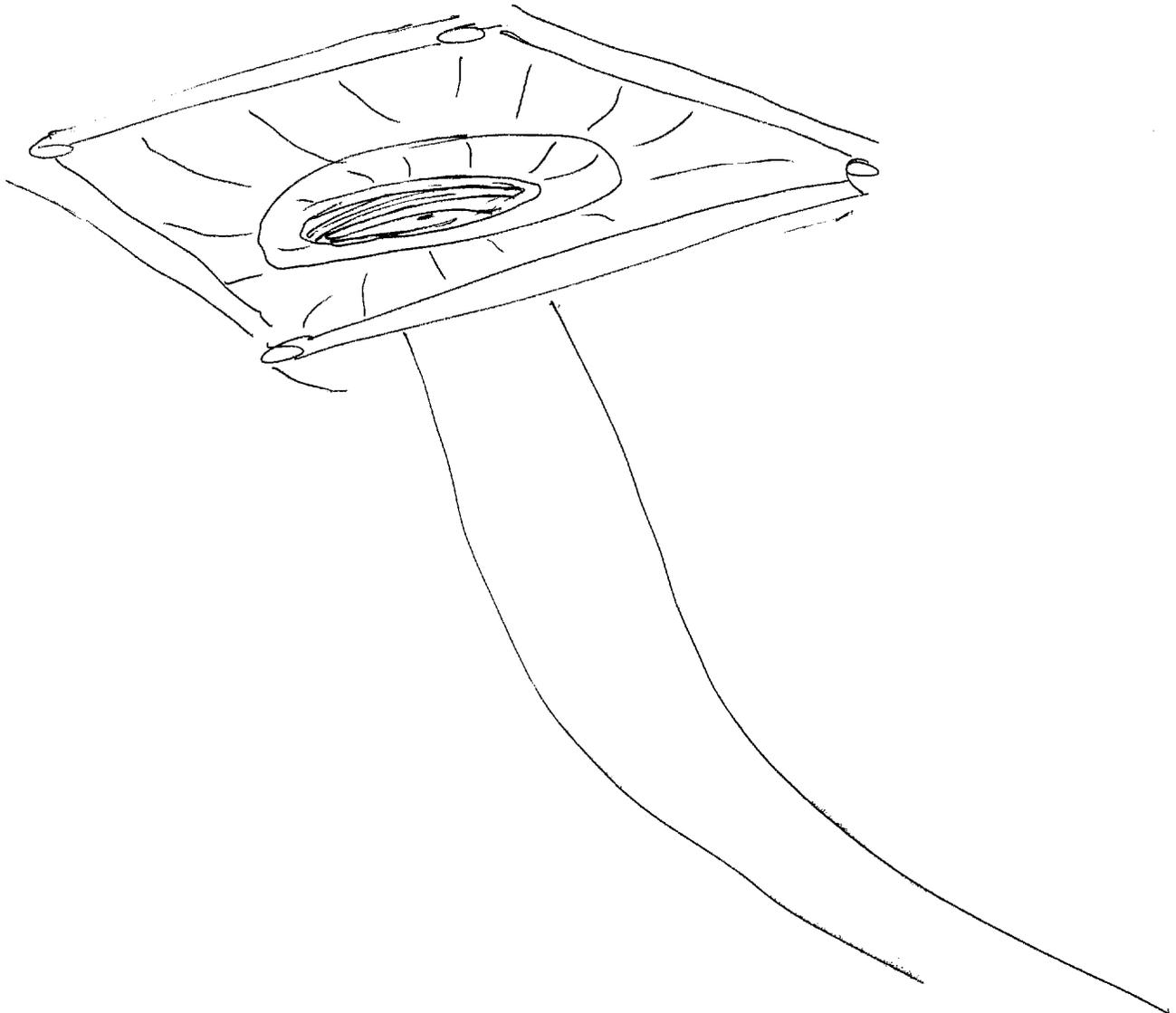
ceramic
coils metal

sil stack
filament
like coils.

funnel
tubes.

54 1/2 - I perceive a structure that has
an elongated sloping roof, which
is curved and the length run
from front to back.





STAGE 6

sz

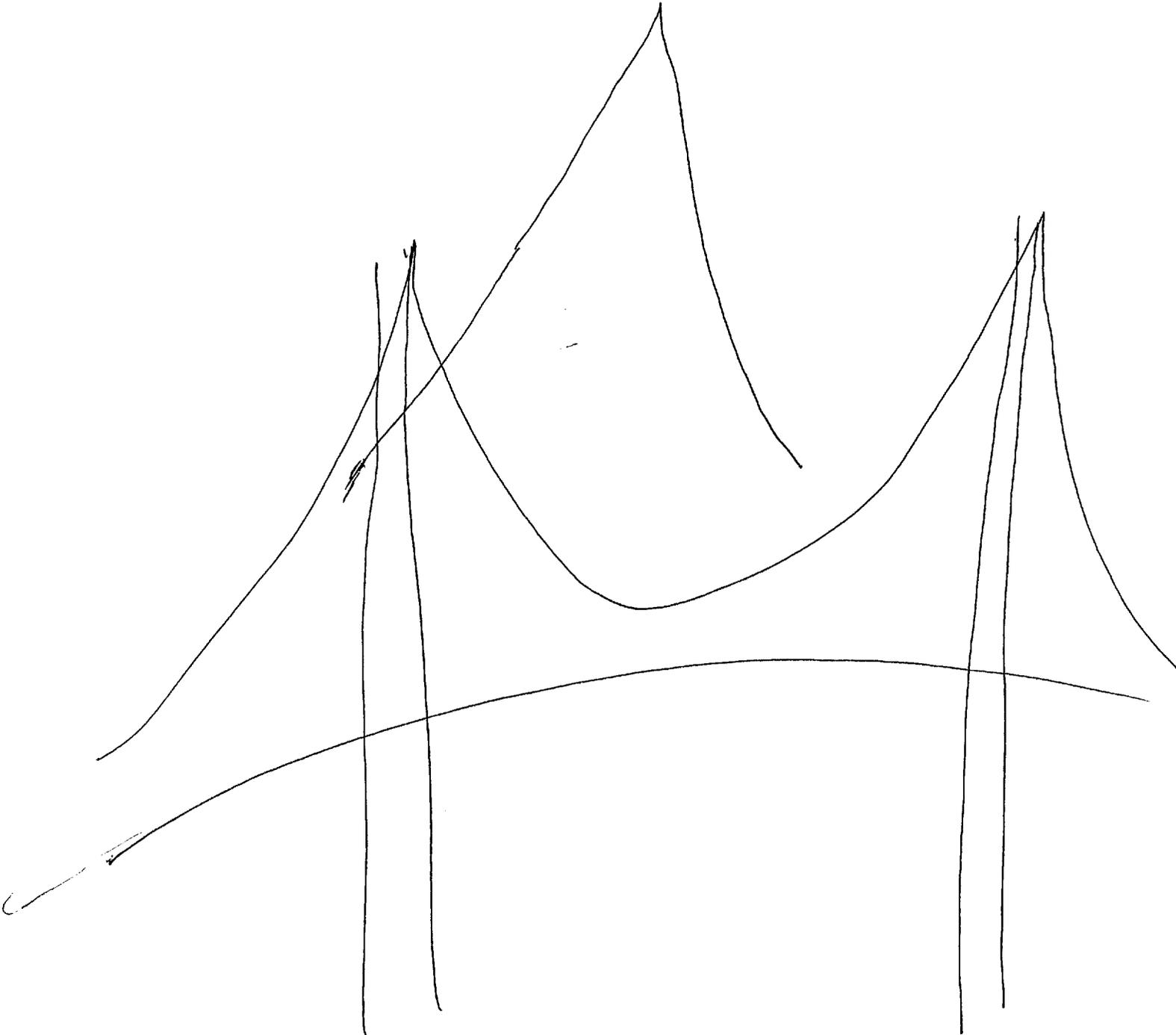
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I

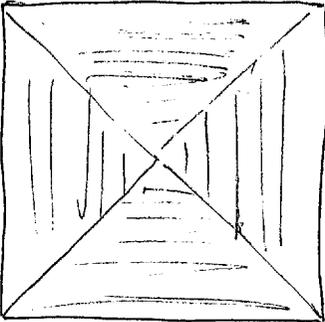
8 A.
10/15

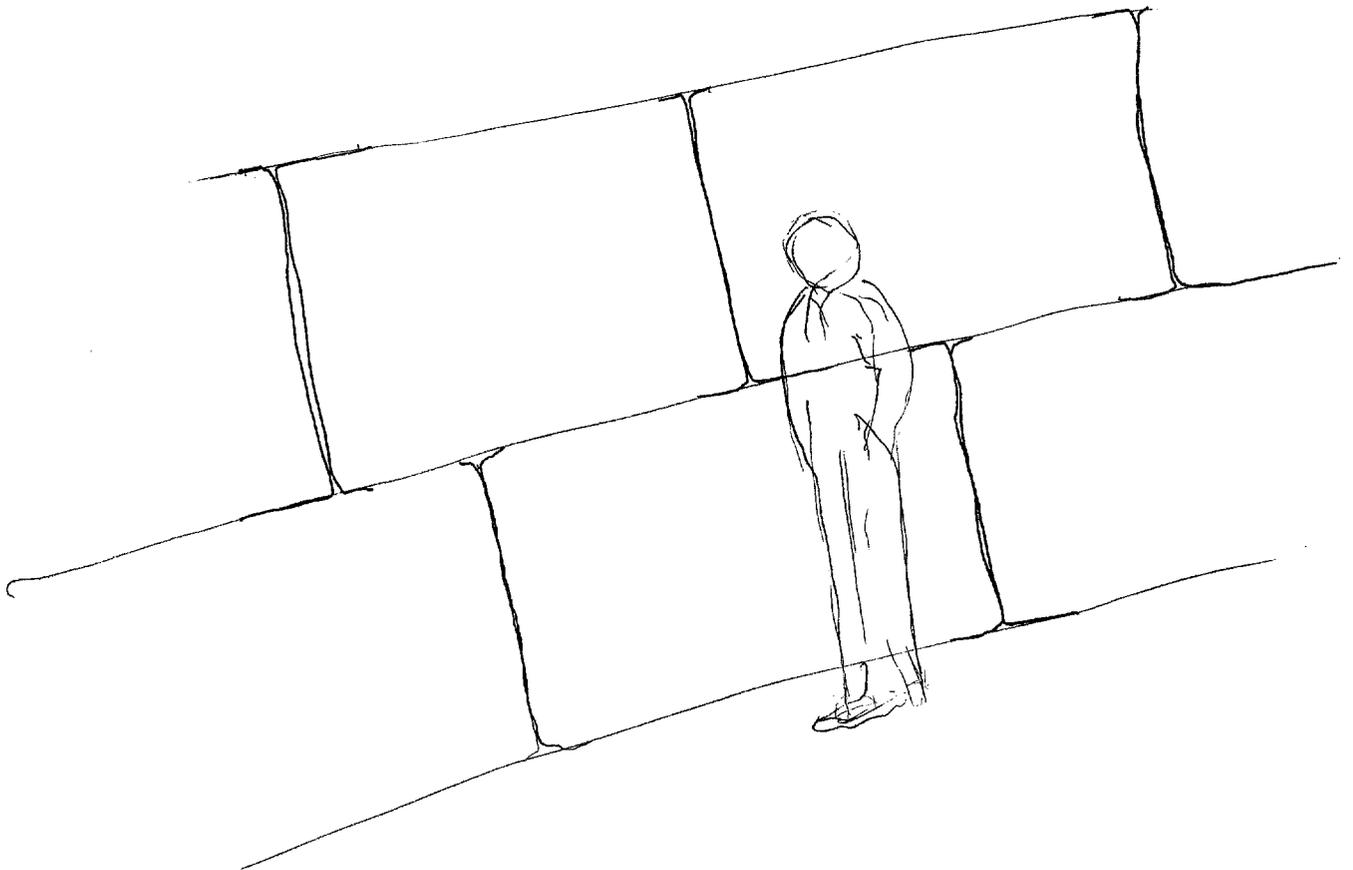
old,

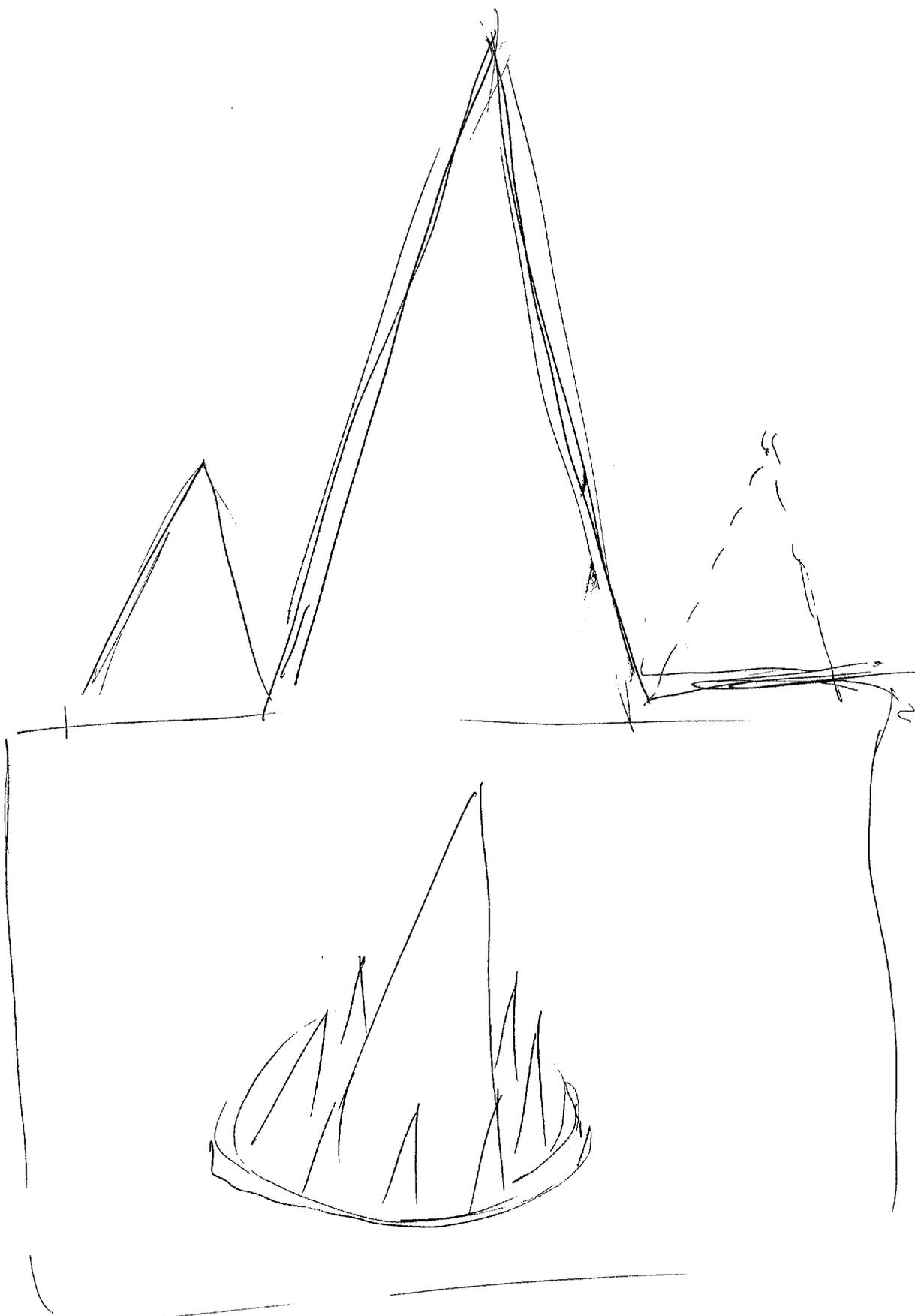
derb.



8c.







SZ

ROC/AS

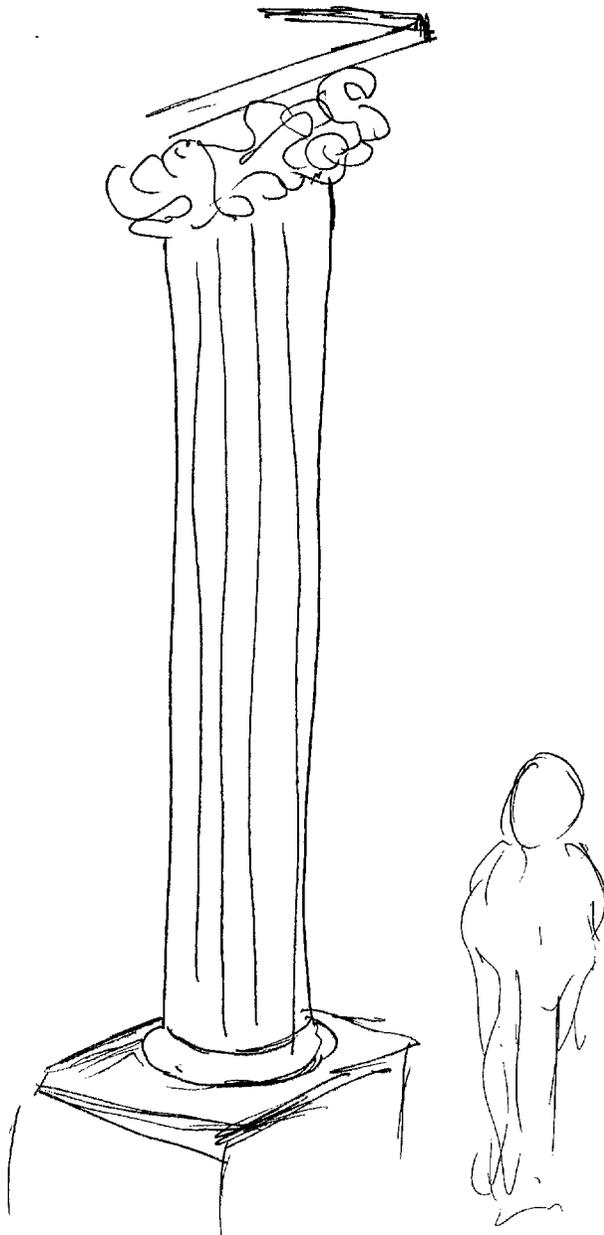
[SITE]

TAN
RALF
ROBERT
COLD
PARCE
SOLD
HVE
HARD

Thick
dune
Hollow
180°
STARCHED
CUBES
CURVE
Vertical
diagonal

ORNATE
Adams.
GOTHIC
Historic
significant
Important
ARTISTIC
singular
Solo
solitaire

*WOL Signal
Sketch*



D

AT

EL

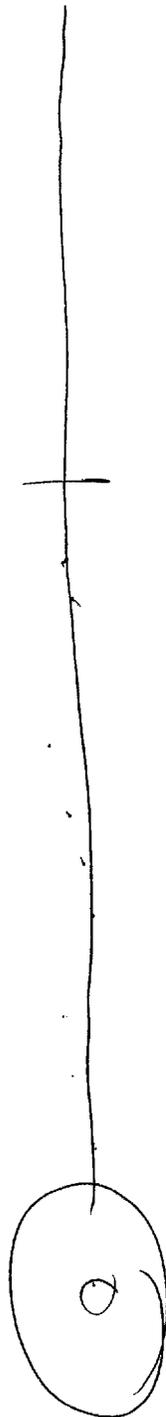
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I

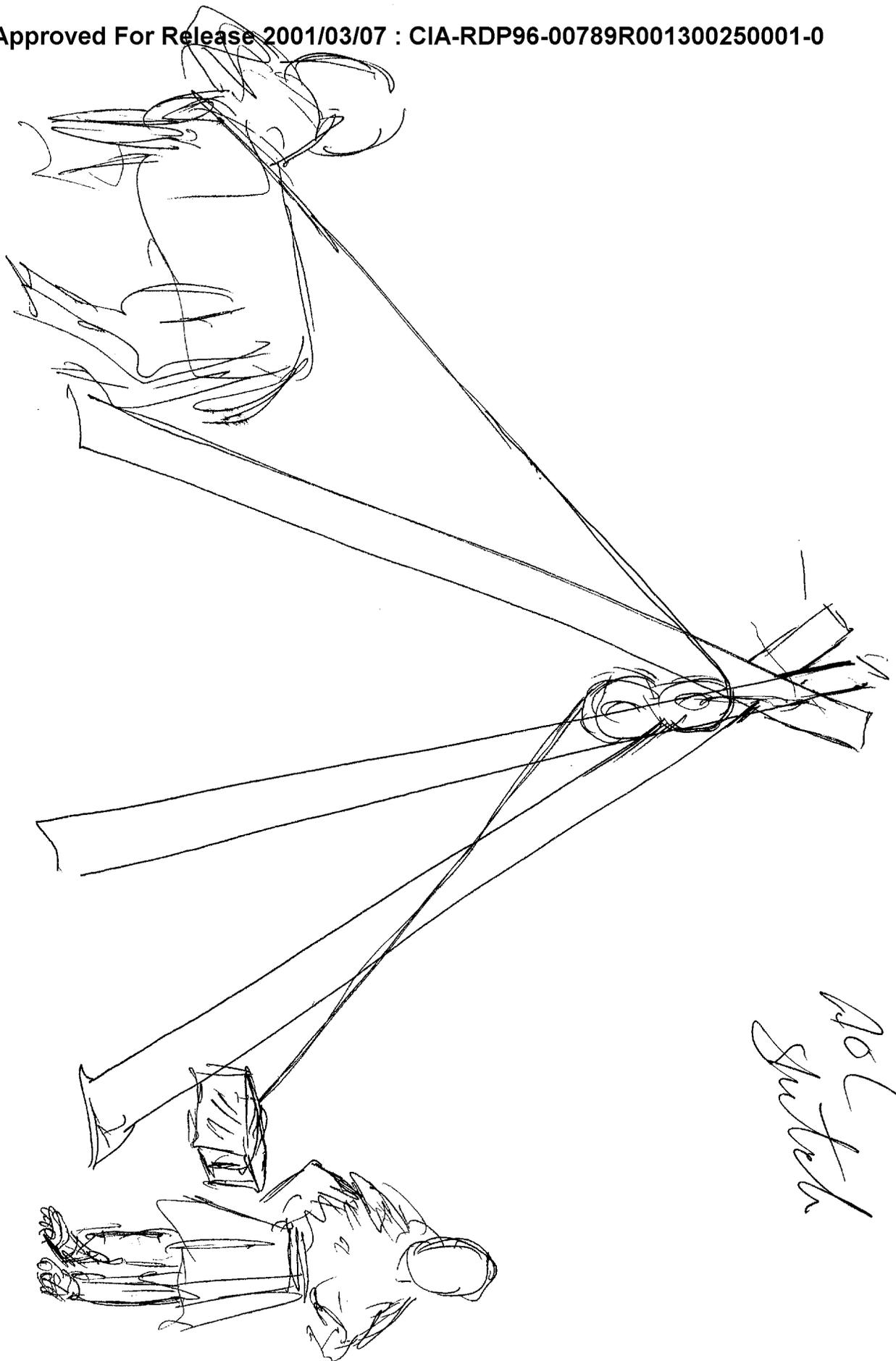
2

not/AS

st¹/₂ something art^{er} about it full narrow
 portrayal of significant of somebody
 or something - meant to preserve
 the image, thought or idea.
 of person or event.



Time line



*As L
Sutok*

SZ D AI EI T I AOL/AS

WAR
COMBAT
CIVIL WAR - AOL

SH¹/₂ Blue & Gray - him of men
being each other over open
terrain - Trenches - rolling
hills - Ramparts - emblems
smoke, fire, haze - 1800-1900

AOL - 3M1A
1800-1900

End
1/10

Is this some kind of war
memorial?

AOL SIGNAL
Switch

